



INSULA
camerata



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ORCHESTRA

Traits d'orchestre

ALTO

Viola da braccio I
(Alto)

Concerto VI
BWV 1051

Johann Sebastian Bach

1. *f*

3

6

9

12

15

Viola I, II

Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

(...)

152

p

158

163

1-6

f

Ludwig van Beethoven
Symphonie n°5
(deuxième mouvement)

Alto

Andante con moto

8

23

32

38

p dolce

p

f

p

p

cresc. f

p

f

p

pp

ff

sf

sf

sempre ff

Viol. II

A

F. Mendelssohn,
Le Songe d'une Nuit d'été

Viola

9

Nach dem ersten Akte
1 Scherzo

Allegro vivace

14 Cl. I

21

30

38

51

59

66

75

82

89

20 Cl. I

p

cresc.

p

cresc.

sf

sf

sf

p

pp

p

C

D

F. Mendelssohn,
Le Songe d'une Nuit d'été
1. Scherzo

alto

274 **M** *sf* *cresc.* *p*

281 *fsf* *sf* *sf* *p*

288 *tr* *tr* *tr* *tr* **N** *p*

298

305 *3 p*

312 *cresc.*

318 *sf* *f* **O** *p*

Detailed description: This is a musical score for the alto voice part of Mendelssohn's 'Le Songe d'une Nuit d'été', Scherzo. The score consists of seven staves of music, numbered 274 to 318. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages. Measure 274 starts with a red bracket labeled 'M' and includes dynamics *sf* and *cresc.*. Measure 281 features *fsf* and *sf* dynamics. Measure 288 has trills (*tr*) and a red bracket labeled 'N'. Measure 305 includes a triplet (*3 p*). Measure 312 ends with *cresc.*. Measure 318 concludes with a red bracket labeled 'O' and dynamics *sf*, *f*, and *p*. The score includes various performance markings such as accents, slurs, and dynamic hairpins.