



**INSULA**  
*camerata*



**INSULA**  
**ORCHESTRA**

Traits d'orchestre

**TROMPETTE**

**Tromba I in C**

**Allegretto**

12 18 13 1 7 15 109 134 149 159

Fl. Ob. Ob. Fl. Fl. Ob. Fl.

*sf* *f* *f>p* *sf* *sf* *sf* *sf* *f>p* *f* *p* *pp* *ff* *p*

Tromba II Solo

**Tromba II in C**

**Allegretto**

Fl. 12 Fl. 18 Ob.

39 Bassi 7 Fl. f sf sf

73 4 1 4 1 15 sf f > p sf sf sf sf f > p

107 Ob. I 1 14 f

134 1 3 p pp Fl.

151 f 3 3 3 3 3 3

158 1 1 2 3 4 5 6 ff p

**DER WINTER.**

**39. Terzett und Doppelchor.**

*Allegro moderato.*

in C.

*solo*  
*f*  
*p*

**DER WINTER.**

**39. Terzett und Doppelchor.**

*Allegro moderato.*

in C.

Tr. I.

*p*

*f*

7

W. A. Mozart  
Le Nozze di Figaro

No. 10 Aria  
Allegro vivace

in Do/C

Viol. I

27

7

Viol. I

40

*f*

47

54

3

2

15

7

Viol. I

86

*p*

93

98

*f*

104

110

muta in Mi<sup>b</sup>/Es

Fine dell' Atto primo

W. A. Mozart  
Le Nozze di Figaro

## No. 10 Aria

Allegro vivace

in Do/C

Viol. I

27

7

Viol. I

40

*f*

47

54

3

2

15

7

Viol. I

86

*f*

*p*

93

98

*f*

104

110

muta in Mi<sup>b</sup>/Es

Fine dell' Atto primo

Tromba  
(auf dem Theater)

# Fidelio

Oper in zwei Aufzügen

Ludwig van Beethoven

Ouvertüre: *tacet*

Erster Aufzug  
*tacet*

Zweiter Aufzug  
Nr. 11 Introdution und Arie bis Nr. 13 Terzett: *tacet*

[Dialog]

Nr. 14 Quartett

**Allegro** **4** **100** **Più moto** **19** Fl. I, II

in B

127 **Un poco sostenuto**

*f*

130 **Tempo primo** **8**

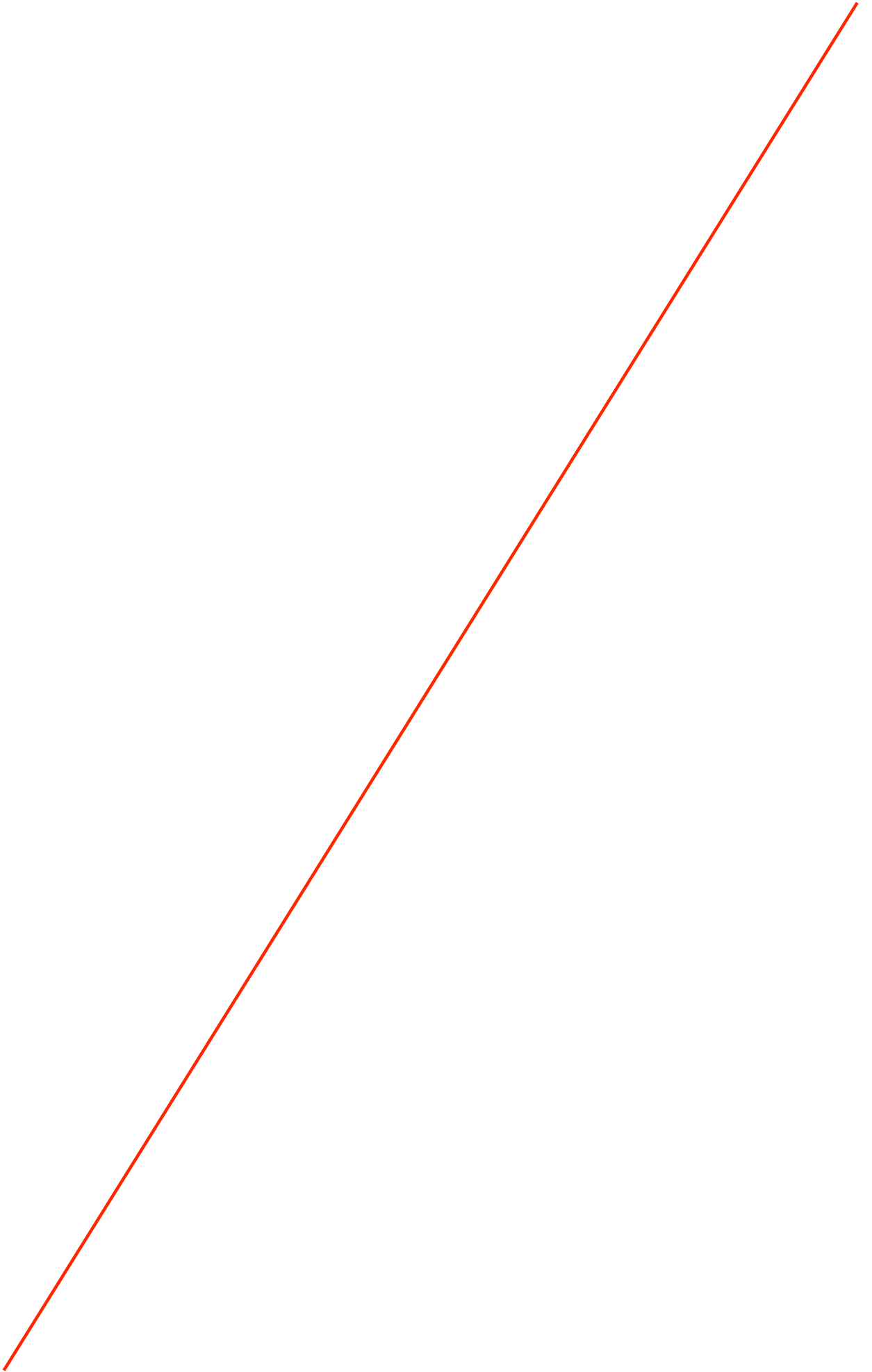
**8**

142 **stärker**

*stärker*

Nr. 15 Duett bis Ende: *tacet*





L. van Beethoven, Symphonie n° 5 Clarino I in C

Andante con moto **24** Viol. I **A**

*sf* *sf* *sf* *dimin.* *p* *ff* *sempre ff*

34 Viol. I **B**

*sf* *sf* *sf* *dimin.* *p* *ff*

82 Viol. I

*sf* *sf* *f* *dimin.* *p*

117

L. van Beethoven, Symphonie n° 5 **Clarino II in C**

**Andante con moto**

24 Viol. I **A**

34 *sf sf sf  $\xrightarrow{\text{dimin.}}$  p* Viol. I **B** *ff* *sempre ff*

82 Viol. I *ff*

117 *sf sf  $\xrightarrow{\text{dimin.}}$  p*

L. van Beethoven, Symphonie n° 5  
4e mouvement

362 Presto

Musical staff 362-374: Treble clef, C major, 2/4 time. The staff contains seven measures of music, each starting with a first finger fingering '1' above the staff and a dynamic marking 'f' below. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. A red bracket highlights the final note of the seventh measure.

Musical staff 375-383: Treble clef, C major, 2/4 time. The staff contains seven measures of music. The first measure has a first finger fingering '1' above and a dynamic marking 'f' below. The second measure has a first finger fingering '1' above and a dynamic marking 'p cresc.' below. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 384-391: Treble clef, C major, 2/4 time. The staff contains eight measures of music. The first measure has a dynamic marking 'f' below. The eighth measure has a dynamic marking 'ff' below. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 392-401: Treble clef, C major, 2/4 time. The staff contains ten measures of music. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 402-412: Treble clef, C major, 2/4 time. The staff contains eleven measures of music. The first measure has a dynamic marking 'sempre ff' below. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 413-414: Treble clef, C major, 2/4 time. The staff contains two measures of music. The first measure has a dynamic marking 'sempre ff' below. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. A red bracket highlights the final note of the second measure.

L. van Beethoven, Symphonie n° 5  
4e mouvement

362 Presto

375

384

392

402

413

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *p cresc.*

*f* *ff*

*sempre ff*