



**INSULA**  
*camerata*



**INSULA**  
**ORCHESTRA**

Traits d'orchestre

**CLARINETTE**

# L. van Beethoven Symphonie n°6

Premier mouvement, Allegro ma non troppo  
Clarinete 1 en si bémol / in B

418 Solo

*dolce* *p* *dolce*<sup>3</sup>

430

*3*

439

*f* *sf sf sf sf sf sf sf sf*

455

*sf sf sf ff* *f* *f*

475

**K** Solo *fp dolce* *f*<sup>3</sup> *dolce*

483

*f* *dimin.* *3*

491

*p*

6 Deuxième mouvement,  
Szene am Bach, Andante molto moto  
Clarinete 1 en si bémol / in B

Clarinetto I

L. van Beethoven,  
Symphonie n°6

62 *p* *cresc. f* *(p)* Solo **D**

71

75 *cresc.* *p* *tr.* *f*

The image shows a musical score for Clarinet I in B-flat, measures 62 to 75. The score is written in treble clef with a key signature of two flats (B-flat major/D minor). Measure 62 starts with a piano (*p*) dynamic and a first violin (*Viol. I*) part. A red bracket highlights the beginning of the Clarinet I part in measure 62, which includes a dynamic marking of *cresc. f* and a *(p)* dynamic. The Clarinet I part features a solo section starting in measure 62, marked with a **D** (D-flat) and a *Solo* instruction. The score continues through measures 71 and 75, with dynamics ranging from *p* to *f*. A trill (*tr.*) is indicated in measure 75. A red bracket highlights the end of the Clarinet I part in measure 75, marked with a *f* dynamic.

F. Schubert  
Symphonie n°7 « Inachevée »

clarinette 1 en La / in A

Andante con moto

Viol. I

8

13

Fl. I

*fp*

*pp*

32

*f*

*pp*

47

Viol. I

8

*fp*

*cresc.*

*pp*

70

*f*

*p*

*pp*

*dim.*

*morendo*

F. Mendelssohn  
Les Hébrides, Ouverture  
(Allegro moderato)

Clarinete 1 en LA / in A

202 Solo *pp*

207 *p* *dolce*

213 *un poco rit.* *Animato in tempo*  
*dim.* *dim.* *pp*